



## **Activity Information Voices in Pictures**

Name of activity	Imagine a phone conversation
Language(s)	All
Suggested level	From B1
Suggested	<ul> <li>Be aware of the existence of language levels</li> </ul>
objectives	<ul> <li>Chose and use the appropriate language level</li> </ul>
	Develop imagination skills
	Written production
Procedure	The teacher makes an introduction about the level of languages to use according to the context and to the person we talk with.  Examples are given by the teacher.  Examples are given by the learners, in their mother language.  The teacher distributes one blank strip to each learner.
	S/he ask them to imagine a dialog for the two situations illustrated by the strips:
	<ul> <li>- A discussion between a sales person and a customer who is not satisfied because he has not received the goods that he had ordered.</li> </ul>
	- A discussion, still taking place in an office context, during work hours, but between two friends who plan to have lunch together. The timeframe given to write the dialog varies according the language level of learners (mother language, B1, B2, C1). It is advised to have this task done by pair, in order to stimulate the imagination of the learners.
	Each pair reads the dialog in front of the whole group (like two actors of the play).
	After each representation, an exchange is conducted within the group. Is the dialog realistic? Does it sound a real life dialog? What could be improved?
Other comments	This activity can be done in the frame of a language course or in a vocational course, to prepare learners to use the appropriate level of language during job interviews or in a working context.  The teacher can read the original version (or his/her own version of the story). Specific vocabulary and structures can be explained at this occasion.  All completed strips can be displayed in the classroom.

## **DOCUMENTS AND PICTURES**

Blank strip of two phone conversations



























